

MARSEILLE EXPOS

EXHIBITIONS AND EVENTS PRESSPACK

*AUGUST
SEPTEMBER
OCTOBER
2016*

> CONTEMPORARY
ART SEASON LAUNCH 2016
AUGUST 25th - 28th

**RÉSEAU DES
GALERIES
ET LIEUX
D'ART
CONTEMPORAIN**

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See the complete programme at galleries and contemporary art venues at:
www.marseilleexpos.com

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INTRODUCTION

MARSEILLE EXPOS, A NETWORK OF GALLERIES AND CONTEMPORARY ART VENUES

Marseille Expos is an association founded in 2007 whose objective is to promote contemporary art throughout the Aix-Marseille metropolis. It currently represents 38 members from institutions, to private galleries, organisations producing and disseminating contemporary art, itinerant organisations and numerous associations, which have been operating in the contemporary art world for over a decade.

This umbrella group encourages the sharing of knowledge, experience and savoir-faire, brings together artists' networks and professionals and strives to capture the attention of complementary, diverse audiences.

Catalysing their energy, Marseille Expos encourages the development of collaborative projects which contribute to the dissemination and democratisation of contemporary art - notably through our collaboration with Galeries Lafayette department store and the members of the network design Galerie du 5ème's programme - an exhibition space situated on the top floor of Galeries Lafayette on rue St. Ferréol in Marseille's city centre.

Marseille Expos also organises events and projects which form the core of the Marseille art scene. It represents a new way of designing artistic initiatives throughout the region through various forms of contact with art works at the heart of the city's social fabric. Marseille expos organises alternative ways to explore the city, like Les Rendez-vous de l'Art Contemporain and the emblematic festival, Le Printemps de l'Art Contemporain.



Press Conference, Wednesday, May 4, Studio Fotokino © Spring Contemporary Art 2016 - Philippe Munda

NETWORK MEMBERS

Institutions and Museums

FRAC Provence-Alpes-Côte d'Azur
MUCEM
Musée d'Art Contemporain de Marseille
Ecole Supérieure d'Art et de Design Marseille-Méditerranée
Friche la Belle de Mai

Galleries

Galerie Polysémie
Galerie Gourvenec Ogor
Galerie Association d'Idées
Galerie Meyer
Galerie Béa-Ba
American Gallery
Straat Galerie
Galerie Porte Avion
OÙ Galerie Paradis
La GAD Marseille

Nomadic Project

Hydrib, plateforme dédiée aux arts visuels
Voyons voir | art contemporain et territoire

Artist Run Space

Tank Art Space

Structures of production and distribution

Artothèque Antonin Artaud
Les Ateliers de l'Image
VidéoChroniques
Espace d'exposition GT
La Compagnie, lieu de création
Paradise/Maison de ventes leclere
Togu Art Club
Cellule 516
Librairie-Galerie HO
Galerie Territoires Partagés
Rond-Point Projects
Art-cade, Galerie des Grands Bains Douches de la Plaine
Studio Fotokino
Atelier Tchikebe
Atelier Ni
OÙ lieu d'exposition pour l'art actuel
OÙ et l'Aventure
Château de Servières
Astérides
Sextant et Plus / Group
Triangle France
3bis-F - Lieu d'arts contemporains
Galerie du 5E
HLM/Hors-les-Murs

- 1 **FRAC PROVENCE-ALPES-CÔTE D'AZUR**
30 boulevard de Dubouché • Marseille 2ème
- 2 **MUCEM**
80, Georges-Henri Rivière (Port Saint-Jean) • Bâtiment J6
Marseille 2ème
- 3 **GALERIE POLYSÉMIE**
13 rue de la Cathédrale • Marseille 2ème
- 4 **VIDÉOCHRONIQUES**
1 place de Lorette • Marseille 2ème
- 5 **LES ATELIERS DE L'IMAGE**
7 rue Vincent Leffort • Marseille 2ème
- 6 **ESPACE D'EXPOSITION GT**
72 rue de la Joliette • Marseille 2ème
- 7 **GALERIE GOURVENNEC OGOR**
7-9 rue Doumer • Marseille 2ème
- 8 **LA COMPAGNIE - LIEU DE CRÉATION**
29 rue Froc de Provençal • Marseille 3er
- 9 **GALERIE ASSOCIATION D'IDÉES**
58 rue Sainte • Marseille 3er
- 10 **GALERIE MEYER**
43 rue Fort Notre-Dame • Marseille 3er
- 11 **GALERIE BÉA-BA**
122 rue Sainte • Marseille 3ème
- 12 **PARADISE/MAISON DES VENTES LECLERE**
5 rue Vincent Courbaon • Marseille 3ème
- 13 **TOGU ART CLUB**
147 rue Paradis • Marseille 3ème
- 14 **AMERICAN GALLERY**
54 (ex 30) bd rue des Trois Bœufs • Marseille 3ème
- 15 **MAC - MUSÉE D'ART CONTEMPORAIN DE MARSEILLE**
89 avenue d'Italie • Marseille 3ème
- 16 **CELLULE 516**
Cité Robour • La Courbator • 290 bd Michelet • Marseille 3ème
- 17 **STRAAT GALERIE**
17 rue des Bergers • Marseille 3ème
- 18 **GALERIE HO**
25 rue Pombour • Marseille 3ème
- 19 **GALERIE TERRITOIRES PARTAGÉS**
77 rue de la Loulière • Marseille 3ème
- 20 **TANK ART SPACE**
63 rue de la Loulière • Marseille 3ème
- 21 **ROND-POINT PROJECTS**
36 rue Ferrat • Marseille 3ème
- 22 **ÉCOLE SUPÉRIEURE D'ART ET DE DESIGN MARSEILLE-MÉDITERRANÉE**
381, Avenue de Luminy • Marseille 7ème
- 23 **ART-CADE - GALERIE DES GRANDS BAINS DOUCHES DE LA PLAINE**
25 rue de la Bibliothèque • Marseille 3er

- 24 **STUDIO FOTOKINO**
33 allée Léon Gambetta • Marseille 3er
- 25 **ATELIER TCHIKÉBE**
34 bd National • Marseille 3er
- 26 **ATELIER NI**
34 bd National • Marseille 3er
- 27 **GALERIE PORTE AVION**
94 bd de la Libération • Marseille 3ème
- 28 **OÙ LIEU D'EXPOSITION POUR L'ART ACTUEL**
58 rue Jean de Bernardy • Marseille 3er
- 29 **OÙ et L'AVENTURE**
Place des Cadets • 58 bis bd Bugey • Marseille 13ème
- 30 **OÙ GALERIE PARADIS**
122 rue Paradis • 3ème étage • Marseille 3ème
- 29 **LA GAD - ÉTOILE RUN SPACE**
3 rue de l'Étoile • Marseille 3e
- 30 **CHÂTEAU DE SERVIÈRES**
27 bd Babouin • Marseille 3ème
- 31 **FRICHE LA BELLE DE MAI**
Friche la Belle de Mai • 41 rue Jolim • Marseille 3ème
- 31 **ASTÉRIDES**
Friche la Belle de Mai • 41 rue Jolim • Marseille 3ème
- 31 **SEXTANT ET PLUS / GROUP**
Friche la Belle de Mai • 41 rue Jolim • Marseille 3ème
- 31 **TRIANGLE FRANCE**
Friche la Belle de Mai • 41 rue Jolim • Marseille 3ème
- 22 **ARTOTHÈQUE ANTONIN ARTAUD**
Lyria Antonin Artaud
75 Chemin Notre-Dame de la Consolation • Marseille 13ème
- 33 **VOYONS VOIR | ART CONTEMPORAIN ET TERRITOIRE**
Centre Richéris
90 impasse Richéris • Marseille 2ème
- 33 **VOYONS VOIR | ART CONTEMPORAIN ET TERRITOIRE**
Hôtel du Moulin de Venézières
Domaine et port de Port Royal • 817 • 13170 Mollaret
- 34 **HYDRIB**
214 montée Pichou • Marseille 3ème
- 35 **3 BIS F - LIEU D'ARTS CONTEMPORAINS**
C.N. Mangarri
109 avenue du port Barthélemy • 13090 Auban-Provence
- **HLM/HORS-LES-MURS**
20 rue Sans-Ancêtre • Marseille 2ème
- ▲ **GALERIE DU 5^e**
Moguen Germain Leferrière
3ème étage • 42/48 rue St Ferréol • Marseille 3er



PROGRAMME

CONTEMPORARY ART SEASON LAUNCH 2016

From the August 26th - 28th, Marseille will invite artists from international galleries and all over the world to take part in the ART-O-RAMA, an international contemporary art fair and PAREIDOLIE, the international contemporary drawing festival.

From Marseille to Aix-en-Provence, the regional art scene invites you to discover a series of exhibitions and events in over 20 venues, from commercial galleries in La Friche la Belle de Mai, to experimental spaces in the FRAC Provence-Alpes-Côte d'Azur.

It's the beginning of the New Contemporary Art Year: August 25th - 28th!

ART-O-RAMA // Friche la Belle de Mai, la Cartonnerie, Marseille
Friday August 26th - Sunday August 28th
The exhibition runs until September 11th
> www.art-o-rama.fr

PAREIDOLIE // Château de Servières
Saturday August 27th - Sunday August 28th
A season of drawing - at galleries and contemporary art venues in Marseille and throughout the PACA region.
> www.pareidolie.net

OPENINGS AND EVENTS

Thursday August 25th

- 28** OÙ LIEU D'EXPOSITION POUR L'ART ACTUEL
Private view 4-8 p.m. Concert 7 p.m.
- 20** TANK ART SPACE
Private view 6-10 p.m.
- 23** ART-CADE - GALERIE DES GRANDS BAINS DOUCHES DE LA PLAINE
Private view at 6:30 p.m.
- 17** STRAAT GALERIE
Private view at 6:30 p.m.
- 21** ROND-POINT PROJECTS
Private view at 6:30 p.m.

Friday August 26th

- 28** OÙ GALERIE PARADIS
Private view 10 a.m. - 2 p.m.
- 01** FRAC PROVENCE-ALPES-CÔTE D'AZUR
Private View 6-9 p.m.
- 03** MUCEM
One-off nocturnal until 10 p.m.
- 27** GALERIE PORTE AVION
Private view at 6 p.m.
- 31** FRICHE LA BELLE DE MAI
*Art-O-Rama Opening at 5 p.m.
Exhibitions Private View 6-10 p.m.
On Air Musical evening 7 - 11 p.m.*

Saturday August 27th

- 30** CHÂTEAU DE SERVIÈRES
PAREIDOLIE Opening at 11 a.m.
- 07** GALERIE GOURVENNEC OGOR
Private view 1-8 p.m.
- 04** VIDEOCHRONIQUES
Private view 2-6 p.m.
- 29** LA GAD : ETOILE RUN SPACE
Private view at 2 p.m.
- 13** TOGU ART CLUB
Private view at 5 p.m.
- 12** PARADISE
Evening and performances
- 11** GALERIE BEA-BA
Private view 6-9 p.m.
- 06** ESPACE D'EXPOSITION GT
Private view 6-9 p.m.
- 03** MUCEM
One-off nocturnal until 10 p.m.

Sunday August 28th

- 05** LES ATELIERS DE L'IMAGE
Auction at 2 p.m.
- 14** AMERICAN GALLERY
Private view at 2:30 p.m.
- 03** MUCEM
One-off nocturnal until 10 p.m.



Until Sunday October 20th

ABSENCE - Françoise Petrovich

For the first time, three cultural organisations have invited Françoise Pétrovitch to design an arts trail all summer from Marseille to Tarascon, via Arles.

The Provence-Alpes-Côte d'Azur Regional Contemporary Arts Foundation (FRAC), Le Château de Tarascon and the René d'Anjou and Asphodèle - Art Space have joined forces to present works by the artist from July 1st - 30th October 30th.

The exhibitions under the title *S'absenter, Verdures et Îles* [Getting away, Greenery and Islands] in three major venues in the artistic, cultural and historical landscape of the Provence-Alpes-Côte d'Azur region, allow the public to explore Françoise Pétrovitch's most recent works. Paintings, drawings, videos, animated drawings, ceramics and sculptures all make up an impressive body of work at every step of this contemporary art trail.

📷 *Untitled, 2015 / Oil on canvas / 240 x 160 cm / Signed and dated / Photo. A. Mole / Courtesy Semiose gallery, Paris*



Saturday August 27th - Sunday September 25th
> Private View Friday August 26th 6 - 9 p.m.

DRAWINGS - Cristof Yvoré

In association with the fair Paréidolie, this experimental platform is entirely devoted to the drawings of Cristof Yvoré whose complete back catalogue was donated to the FRAC in 2013 following his untimely death. The artist regularly developed his drawing techniques with brio alongside his painting.

Exhibition in association with PAREIDOLIE: season of drawing 2016

📷 *Cristof Yvore, Untitled (Dream 02) 2012 27.5 x 20.8cm Courtesy Zeno X Gallery Antwerp*



Runs until Sunday October 30th

PHASES - Saeio

A graffito is an ephemeral painting, an act wherein the graffiti artist uses his body as well as time and space in situ. His processes, if planned, nevertheless have an element which is out of his control due to the illegal nature of the art form. This gives rise to the unexpected, to chance and leads to several events which are then integrated into the final work. His audience is the crowd, who randomly walk down a street who may even see graffiti in action, or at least the final results.



Until Monday August 29th
> one-off nocturnal visits on Friday August 26th, Saturday 27th, Sunday 28th and Monday August 29th until 10 p.m.

A GENIUS WITHOUT A PEDESTAL - PICASSO AND POPULAR ARTS AND TRADITIONS

From April to August the Mucem is hosting a major exhibition of over 270 works that demonstrate how Picasso, who was both a man of his time and very attached to his roots, was highly influenced by popular arts and traditions.

Saturday September 24th - Monday January 2nd

ALBANIA, 1207 KM EAST

The exhibition *Albanie, 1207 km east* is devoted to the contemporary art scene in Albania. It is a unique opportunity to explore social questions which are frontline news in that country - to make these tensions and social fractures palpable through work by artists who are capable of perceiving and gaining understanding of them through contemporary art. It explores the way in which Albania is seen by the world and how it sees the world.

📷 *Leonardo Qylafku, Imagery 7, 2014, oil on canvas, 103.3 x 77.3cm. Lent by the artist*

📍 7 promenade Robert Laffont, J4, 13002 ☺ Every day except Tuesday 10 a.m.- 20 p.m. in August, 11 a.m.-7 p.m. in September-October 🚇 M1 Vieux-Port 🚇 T2/T3/M2 Joliette ☎ +33 4 84 35 13 13 ✉ contact@mucem.org 🌐 www.mucem.org



Until Thursday September 1st

SUMMER EXHIBITION - Akrouit, Davide Cicolani, Dominique Liccia, Evelyne Postic, Georges Bru, Guyodo, Jean-Louis Pons ...

Saturday September 3rd - Saturday September 10th
> Private View Saturday September 3rd at 6 p.m.

WORKSHOP AT THE CAVES DU LOGIS-NEUF - Anne-Marie Coulomb

Galerie Polysémie is paying homage to the remarkable initiative led by Anne-Marie Coulomb at the heart of the Atelier des Caves du Logis-Neuf in Allauch, a community in the environs of Marseille where several artists are based.





Saturday September 17th - Saturday October 22nd
 > Private View Saturday September 17th at 6 p.m.

CREATURES AND VOLCANOES - Maurizio Zappon

In association with the *Diblu de Melegnano Atelier*

"I was born on the June 1, 1962. I have painted all my life, I am an artist, volcanologist and cat trainer. I began by drawing monsters: a big Godzilla, space-related objects, robots, Daitan when he sees the sun, and mangas.

I have always liked this work. I like anything to do with volcanoes, everything about them, their shape, rocks and Lapilli. I like showing the stones I collect to a geologist. I draw with a pencil, then watercolour over the drawing. It comes naturally to me.

I like the shades of watercolours and mixing them with water. I like white because it reminds me of mountains like Erebus in the South Pole and Mount Fuji in Japan. I know every volcano by heart. I have a huge book called Volcanoes, but I don't leaf through it because I remember everything. My favourite animals are the tarantula and camels in the desert - a place you go to and from which you never return."

📍 12 rue de la Cathédrale, 13002 🕒 Tuesday to Saturday 2-6:30 p.m. 🚇 M1 Vieux-Port 🚇 T2/T3/M2 Joliette
 ☎ +33 4 91 19 80 52 ✉ contact@polysemie.com 🌐 www.polysemie.com

04 VIDEO CHRONICLES



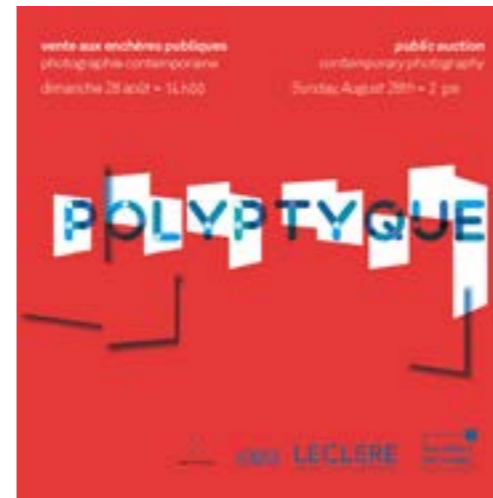
Saturday August 27th - Saturday September 10th
 > Opening Saturday August 27th, 2 - 6 p.m.

COLOURLESS GREEN IDEAS SLEEP FURIOUSLY - Ahram Lee

Ahram Lee was born in Seoul in 1980 (South Korea), she lives and works in Marseille. With no medium of predilection, her work plays with the blurred boundaries of visibility, legibility and intelligibility, focusing on her singular economy of means and form. She organises a world ruled by meticulous gestures which examines the principle of measurement and its creative potential according to models explored in Generative Grammar so dear to Noam Chomsky, whose classic motto "Colourless green ideas sleep furiously" lends its title to the exhibition.

📍 1 place de Lorette, 13002 🕒 Tuesday to Saturday 2-6 p.m. 🚇 T2/T3 Sadi-Carnot
 ☎ +33 9 60 44 25 58 ✉ info@videochroniques.org 🌐 www.videochroniques.org

05 IMAGE WORKSHOPS - MARSEILLE PHOTOGRAPHY CENTRE



Thursday August 25th - Saturday August 27th
 > Auction Sunday August 28th, at 2 p.m.

POLYPTYQUE - 30 photographs

Les Ateliers de l'Image - Marseille Photography Centre - has organised a public auction of contemporary photographs in the framework of the international art fair, ART-O-RAMA 2016.

All the proceeds will be donated to the association Ateliers de l'Image and will facilitate the launch of the renovation work on the Marseille Photography Centre which is due to open in 2017.

The catalogue of the sale will be available from August 18th at:
 www.ateliers-image.fr

Brigitte Bauer | Carole Benitah | Victor Burgin | Olivier Cablat | Hélène David | Monique Deregibus | Chimène Denneulin | Grégory Edelein | Camille Fallet | Lionel Fourneaux | Jean-Louis Garnell | Suzanne Hetzel | Claudia Imbert | Francis Jolly | Valérie Jouve | Marine Lanier | Marc Lathuillière | Yveline Loiseur | Randa Maroufi | Manuela Marques | Geoffroy Mathieu | Olivier Menanteau | André Mérian | Bernard Plossu | Franck Pourcel | Gilles Pourtier | Olivier Rebufa | Myriam RICHARD | Vanessa Santullo | Klavdij Sluban | Pavel Maria Smejkal | Bertrand Stofleth | Patrice Terraz | Philippe Terrier-Hermann | Valentine Vermeil |

📍 2 Rue Vincent Leblanc, 13002 🕒 On appointment 🚇 M2 Joliette 🚇 T2/T3 République Dames
 ☎ +33 4 91 90 46 76 ✉ info@ateliers-image.fr 🌐 www.ateliers-image.fr

06 GT EXHIBITION SPACE



Thursday August 25th - Sunday September 25th
 > Opening Saturday August 27th, 6 - 9 p.m.
 > Private View - Thursday September 1st, 6 - 9 p.m.

INTERFUNKTIONEN - Ahram Lee et Nadine Cholet



Thursday September 29th - Sunday October 30th
 > Private View Thursday September 1st, 6 - 9 p.m.

PRECARIOUS BALANCES II - Sofi Urbani

In the exhibition, I investigate what we see and how we see - how the brain uses archetypes to organise realities. This exhibition will continue my work on terrestrial magnetism and our perception of the real.

📍 72 Rue de la Joliette, 13002 🕒 Monday to Friday 11 a.m. - 3 p.m. / Thursday and Friday 7-11 p.m. 🚇 M2 Joliette
 🚇 T2/T3 République Dames ☎ +33 6 52 40 54 91 ✉ espacegt@gmail.com 🌐 espacegt.free.fr

07 GOURVENNEC OGOR GALLERY



Sunday August 28th - Saturday October 15th
> Private View Saturday August 27th, 1 - 8 p.m.

THEATER OF DISORDER - Martine Feipel et Jean Bechameil

'Theatre of disorder' is a mise-en-situation of archaic objects of modernity which we would like to associate with a techno-centric world and set to movement in a choreography of disorder.

IDEALISTA - Alpe Romero

In 2011, I was invited to take part in the second edition of the publication IDEALIST, a German initiative produced in Berlin. The idea was to create a book/ gallery which showed the work of 15 up-and-coming artists from 10 countries. I feature on seven double page spreads. I worked on the projects for several months.

An exhibition in the framework of PAREIDOLIE: Season of Drawing 2016

7 rue Duverger, 13002 ☺ Tuesday to Saturday 10 a.m. - 1 p.m. and 3-7 p.m. 🚇 M2 Joliette
📍 T2/T3 République Dames ☎ +33 9 81 45 23 80 ✉ contact@galeriego.com 🌐 www.galeriego.com

08 THE COMPANY – CREATIVE SPACE



Friday August 26th - Saturday September 24th

VENTRILOQUIES

With gems from the collections of CNAP, the sponsor of the exhibition, not to mention a selection of new films from the FID 2016 programme, let yourself be guided through the theme of ventriloquism. One speaks within the other, one moves the other: it is this element of possession which this exhibition strives to identify – the invasion of a voice, a body, a genre etc.

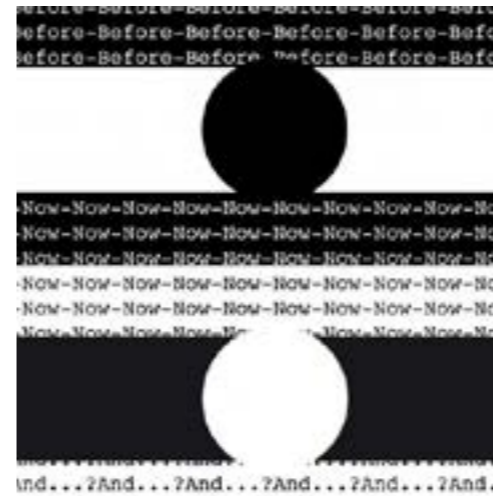
Saturday September 10th - Saturday September 17th
> Private View Saturday September 10th at 3 p.m.

NEW WORKSHOP SEASON LAUNCHED

📷 Stéphanie Nava. Light projections - 2014 © ADAGP - Courtesy Galleria Ricardo Crespi

19 rue Francis de Pressensé, 13001 ☺ Wednesday to Saturday 3-7 p.m. 🚇 T2/T3 Belsunce Alcazar 🚇 M1 Colbert
☎ +33 4 91 90 04 26 ✉ info@la-compagnie.org 🌐 www.la-compagnie.org

10 MEYER GALLERY



Tuesday September 20th - Saturday October 8th
> Private View Saturday September 17th at 7 p.m.

T(R)A(NSITI)O(N) - Myriam Bornand

These prints represent a fresh take on one of the hexagrams by the Chinese artist Yi King which goes back to around the 1st millennium B.C.

It is also called the *Book of Transformations*.

It was used as an object for divination, notably by warrior chiefs who consulted it before taking decisions.

Beyond this profane usage, the book has a philosophical, metaphysical dimension and is composed of poetic texts, which everyone can interpret in their own way.

Tuesday October 18th - Friday November 25th
> Private View Saturday October 15th at 7 p.m.

8 ET DEMI - GROUP SHOW

43 rue Fort Notre Dame, 13001 ☺ Tuesday to Saturday 3-7 p.m. 🚇 M1 Vieux-Port
📍 Bus 54 60 61 80 81 Place de la Corderie ☎ +33 4 91 33 95 01 ✉ jfm.galerie@free.fr

11 GALERIE BEA-BA



Friday August 26th - Saturday October 8th
> Private View Saturday August 27th, 8 p.m.

Didier Demozay

Béatrice Le Tirilly and Barbara Satre are pleased to present the work of Didier Demozay with a show designed to echo his recent exhibition at the MAMAC in Nice (Galerie des Ponchettes, January – March 2016) which presented key paintings in the artist's career. The artist affirms his direct contact with pure colour on each and every canvas. His radical approach has contributed to the renewal of contemporary, non-figurative art in France and overseas.

Thursday October 13th - Saturday November 26th
> Private View Thursday October 13th at 6 p.m.

THE TEMPTATION OF ARTIFICE - Nicolas Pince-



122 rue Sainte, 13007 ☺ Wednesday to Saturday 2-7 p.m. 🚇 M1 Vieux-Port
📍 Bus 54 55 61 80 81 Petit Chantier Saint-Victor ☎ +33 9 67 25 68 89 ✉ contact@galerie-bea-ba.com 🌐 www.galerie-bea-ba.com

12 PARADISE/ LECLERE AUCTION HOUSE



Until Friday September 30th

EMPTY SHELLS - Akina Cox, GCC, General Idea, Ilja Karilampi

Appropriating a concept and emptying it of its content in order to reclaim it: General Idea is a pioneer in this non-frontal, oblique political methodology. The manipulation of such empty shells is familiar to GCC, a collective from the Gulf countries which plays with the codes of international architecture. Evoking an abundance of shells in the context of contemporary art could seem far-fetched. However, they draw references from popular culture we share today, from the way we communicate, to airport lounges in our globalised world or the remains of a History before Man – before petrol and the fossil fuels which fuel people's everyday lives.

> Performane and Party Night Saurday August 27th at 9 p.m.

SOUTH WAY PERFORMANCE & PARTY NIGHT - Robert Rush, Natsuko Uschino, Jeanne Moynot, Gabriel Méo, Gaëlle Choisne, We are the painters, Ilja Karilampi, GCC, General Idea



📍 5 rue Vincent Courdouan, 13006 ☺ Monday to Friday 9:30-12:30 a.m. and 2:30-6:30 p.m. 🚇 M1 Estrangin Préfecture
🚏 T3 Castellane ☎ +33 4 91 50 00 00 ✉ hello@oracularvernacular.com 🌐 www.oracularvernacular.com

13 TOGU ART CLUB



Friday August 26th - Friday November 25th

> Private View Saturday August 27th at 5 p.m.

LOVE AND MONEY? - Bernhard Martin

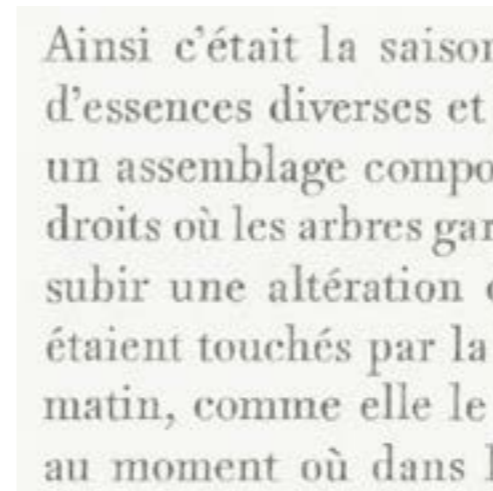
Invited to take over the beautiful, intimate spaces of the Togu Art Club, the German artist Bernhard Martin has chosen to present a series of new works including paintings, drawings and digital prints, the majority of which have a small format. In a way he has turned the gallery into an amateur's study, a setting for paintings and meditation.

Every one of his works constitutes a thorny enigma. Planets drift around the apocalyptic sky and fly over erupting volcanoes whose gas and smoke trails deliver friendly messages. Birds and insects inhabit these melancholic landscapes, while here and there fragments of female bodies appear, mixed with modern day objects of consumerism. Happy pills burst forth like rounds of bullets and banknotes fly like fighter planes. Each of these heterogeneous elements is a piece of the puzzle which it is up to us to solve.

Richard Leydier, Exhibition Curator

📍 149 rue Paradis, 13006 ☺ Monday to Friday 9 a.m. - 1 p.m and 2-6 p.m. 🚇 M1 Estrangin Préfecture 🚇 M2/T3 Castellane
☎ +33 4 96 12 49 98 ✉ info@toguart.club 🌐 www.espace-ugot.com

14 AMERICAN GALLERY



Sunday August 28th - Saturday November 5th

> Private view Sunday August 28th at 2:30 p.m.

SHARKA HYLAND - Sharka Hyland

"I am interested in how literary language transcends the distinction between the verbal and the visual.

Many of the images we remember have no physical existence. They are evoked by the words of great writers. These complex images exist fully only in the reader's mind; the text is their only material form. I draw the text in a size and format we would encounter while reading a book. The conjured image is the subject of the drawing." Sharka Hyland

Exhibition part of PAREIDOLIE : 2016 Season of drawing

📍 54 rue des Flots Bleus, 13007 ☺ Thursday, Friday and Saturday 2-7 p.m. 🚇 Bus 61 83 Corniche Kennedy
☎ +33 6 27 28 28 60 ✉ the.american.gallery@free.fr

15 CONTEMPORARY ART MUSEUM



Until Sunday August 28th

CULTURE CUTS - Cody Choi

Culture Cuts is the first one-man show by this artist in France. It brings together painters, photographs of performances, sculptures and installations by this cosmopolitan artist who studied sociology in Korea before studying art in California.

📷 Cody Choi, "The thinker Decembre #3", 1996

Wednesday September 28th - Sunday January 28, 2017

> Private View Tuesday September 27th at 6 p.m

THE THRILL IS GONE - Théo Mercier

Until Saturday December 31st

ZOO / MACHINE - Denis Brun, Fred Biesmans, Jean-Luc Parant, Zachary Formwalt

The Exhibition *Zoo-Machine* sets out to look for signs of the living in the works from the Media Art Club collection. A journey between nostalgia for a state of happiness and its erosion as announced with Burden, César, Grand, Kudo, Messenger, Monory, Nauman, Rauschenberg, Raysse, Roth, Rugirello, St Phalle, Smithson.

📷 Chris Burden, "The Twist. Moonette No. 5", 1994. Gift of the National Contemporary Art Fund - Ministry of culture and communication



📍 69 Avenue d'Haïfa, 13008 ☺ Tuesday to Sunday 10 a.m. - 6 p.m. 🚇 M2 Rond Point du Prado
🚏 Bus 23 45 Haïfa Marie-Louise ☎ +33 4 91 25 01 07 ✉ dgac-macpublics@mairie-marseille.fr 🌐 www.bmvr.mairie-marseille.fr

17 STRAAT GALERRY



Friday August 26th to Saturday October 29th
> Private View Thursday August 25th at 6:30 p.m.

Ken Sortais

Residency followed by an Exhibition at the Straat Galerie from August 26th to October 29, 2016.

"A visit to the Père-Lachaise cemetery in Paris adds a year to one's life and the Egyptian pyramids stare down at Time itself from on high". If I were to believe in that quotation taken from J.G.Ballard's *The Atrocity Exhibition* (1969), my recent project – the exhibition "Sheta" (October 2015) – would have granted me several decades of extra life, as I work in cemeteries, but also round churches, in the streets and the parks of Paris and elsewhere too. I recover and then «imprint» the city – this challenges me to appropriate its shapes which are within reach.

Furtive moulding is illegal. In this context my approach comes into being outside received wisdom, customs and conventions. I am at work in the day and the night. The target determines the shape of the action. The game is a strategic one. I melt into the crowd, I use cunning while on the look-out, I disguise myself so as better to mislead, I polish my repartee so as to prepare for any unfortunate surprises.

🏠 17 rue des Bergers, 13006 🕒 Wednesday to Friday 11 a.m. - 1 p.m. / 4-7 p.m. / Saturday 11 a.m. - 7 p.m.
🚇 M2 Notre-Dame du Mont ☎ +33 6 98 22 10 85 ✉ contact@straatgalerie.com 🌐 www.straatgalerie.com

18 HO GALLERY



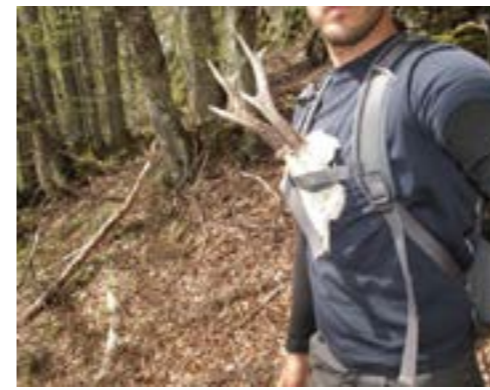
Friday October 14th to Friday November 11th
> Private View Thursday October 13th at 7 p.m.

GOLDFARMER - Benjamin Saint-Maxent

Goldfarmer : an installation in situ by Benjamin Saint-Maxent, winner of the 9th edition of LaboHO.

🏠 25 rue Fontange, 13006 🕒 Tuesday to Saturday 10 a.m. - 7 p.m. 🚇 M2 Notre-Dame du Mont
☎ +33 4 91 48 29 92 ✉ contact@galerieho.com 🌐 www.galerieho.com

19 GALLERY SHARED TERRITORIES



Thursday September 15th to Saturday October 22nd
> Private View Thursday September 15th at 6:30 p.m.

NO WALKER SPITS POISON - Thomas Jeames

For this carte blanche devoted to the quests of Thomas Jeames, the «Territoires Partagées» gallery opens up a space most auspicious for launching the publication "Sans-titre" (Without a Title) distributed to «Presses du réel».

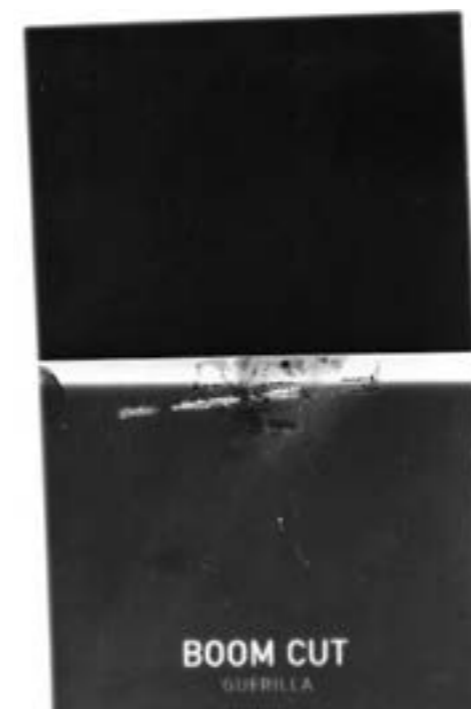
This work, the first devoted to Thomas Jeames, is a book by an artist seeking to illustrate nomadic practice with its multiple forms, both eruptions and dreams: it consists of collages, drawings, journeys and experiences, even videos bringing us poetry of the burlesque.

Always close to underground culture and DIY graphics, Thomas Jeames is an extremely gifted drawer and also an outstanding iconographer, a collector of weird images and a photographer with a keen eye.

Thomas Jeames will present a recent series of drawings entitled "NOBODY FOR PRESIDENT" and a new film shot in the Belledonne massif: "Someone-else Landscape".

🏠 27 Rue de la Loubière, 13006 🕒 Thursday to Saturday 2-6:30 p.m. 🚇 M2 Notre-Dame du Mont
☎ +33 9 51 12 61 85 ✉ artcessible@gmail.com 🌐 www.artcessible-territoires-partages.blogspot.com

20 TANK ART SPACE



From Thursday August 25th to Tuesday August 30th
> Private View Thursday August 25th 6-10 p.m.
> Screenings Friday August 26th to Tuesday August 30th

BOOM CUT GUERRILLA - Filipe Afonso, Black Audio Film Collective, Jean-Marc Chapoulie, Eve Heller, Louis Henderson, Emmanuelle Nègre, Marilou Poncin, Tabita Rezaire, Michael Robinson, Soda_Jerk

BOOMCUT GUERRILLA brings together a selection of documentary essays, video art and experimental films which share a re-appropriation of archive images and/or mass media pop culture.

In the same way as Junk Art, the art of re-using materials discarded by industry or household waste, this cinema places re-appropriation at the centre of its experiments, so as to call into question our critical responses, sometimes of a political nature. What is key here is to question, confront and turn upside down idioms of society rooted in spectacle, to challenge all-pervading visual legitimacy by unravelling the signs, icons and other myths established in our collective cultural and social consciousness. That authority needs to be overturned in order to invent new images so as at last to create new realities. This sappers' task, rendered delightful by its humour and droll antics, undermines this world of images only so as to transform it all the more powerfully.

🏠 81 rue de la Loubière, 13005 🕒 10 a.m. - 7 p.m. 🚇 M2 - Baïlle
☎ 06 89 52 21 29 ✉ artspacetank@gmail.com 🌐 www.artspace-tank.com

21 ROUNABOUT PROJECTS



Thursday August 25th to Tuesday August 30th
> Private View Thursday August 25th 6:30 p.m.

EVERYTHING ENDING AND NOT Richard John Jones

For the first solo show in France of british artist Richard John Jones, « Everything Ending And Not » consists in an installation display of the film 'All Closing And Dyke Bar And Everything Ending And Not And Death To The Ahistoric Vacuum'. Completed in 2015, the film has been exhibited in Amsterdam and London in 2016.

Taking place on the last night at the last lesbian bar in Munich, the film follows a group of anonymous characters enacting, reenacting or reflecting upon their surroundings and the many, often conflicting stories of the various closed down lesbian and gay spaces in the city. In what seems like a single take that ends exactly where it starts and incorporating many smaller loops within the film's journey, the status of the 'last night' as one of finality becomes more ambiguous.

📷 "Everything Ending And Not" Richard John Jones @Rond-Point Projects Room

📍 36 rue Ferrari, 13005 🕒 Thursday to Saturday 2-7 p.m. 🚶 M2 Notre-Dame du Mont 🚶 T1 Eugène Pierre
☎ +33 6 15 07 06 13 ✉ contact@rondpointprojects.org 🌐 www.rondpointprojects.org

23 ART-CADE - GALLERY GREAT SHOWER BATH LA PLAINE



Thursday August 25th to Saturday September 24th
> Private View Thursday August 25th 6:30 p.m.

DONUT FORGET - Diane Guyot De Saint Michel

Diane Guyot's work is marked by forms of power and an exploration of our everyday experiences: food, law, social strata, riots, security paranoia, crowd control, the economy, the environment, etc. Her work displays as many sources of inspiration as it uses media – from drawing to video, performance to graphics – in order to mobilise language and artistic disciplines and elaborate reflections on the discursive potential of art as protest and a means of achieving political ends.

Exhibition part of PAREIDOLIE : 2016 Season of Drawing

Monday October 10th - Saturday October 29th
> Private View Monday October 10th at 6.30 p.m.

RIAM 2016 - Emilien Leroy, Peter Moosgaard, The Bells Angels

As part of the 13th edition of the RIAM festival, a new space at the Galerie Art-cade will be inaugurated under the name Media Art Club.

📍 35 rue de la Bibliothèque, 13001 🕒 Tuesday to Saturday 3-7 p.m. 🚶 M2 Notre-Dame du Mont
🚶 T2/M1 Réformés Canebière ☎ +33 4 91 47 87 92 ✉ contact@art-cade.org 🌐 www.art-cade.org

24 STUDIO FOTOKINO



Saturday September 17th - Sunday October 30th
> Private View Saturday September 17th at 11 a.m.

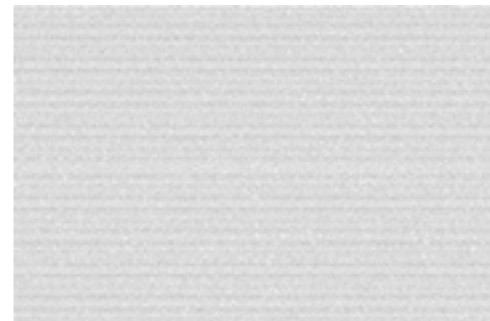
ALL AROUND - David Poullard

All Around, an exhibition of work by David Poullard offers the public an opportunity to rediscover and re-evaluate the labels which surround people every day in the urban environment. It invites us to question the functions, codes, devices and plastic peculiarities of these signs and specific texts – these words which we pass by each day, hardly noticing what is so familiar: words which we see and read without thinking. They are at our service, inviting us, exhorting us, marking out the territory of our journeys, encounters and exchanges.

Carried out as an extension of a special project – «These Letters framing us» – was developed between 2008 and 2013 (thanks to a research grant from the CNAP): it presents us with a series of recent artistic experiences, each one taking a new look at phenomena observed in the street from different and complementary angles: mobility of blocks, spacing in printed text, transience of messages, the nature of lexical fields, materials, colours, shapes and movements integral to inscriptions and all that supports them.

📍 33 Allée Léon Gambetta, 13001 🕒 Wednesday to Saturday 2-6:30 p.m. 🚶 T2/M1 Réformés Canebière
🚶 M2/T1 Noailles ☎ +33 9 81 65 26 44 ✉ contact@fotokino.org 🌐 www.fotokino.org

25 TCHIKEBE WORKSHOP

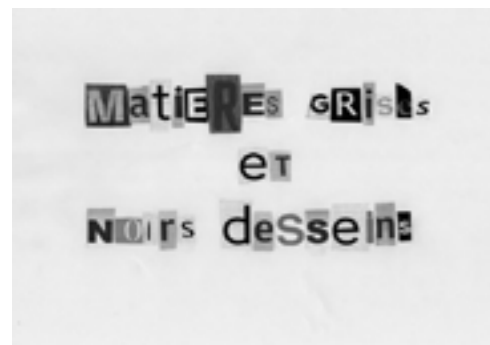


Monday August 29th - Friday October 28th

DISTORSIONS - Anne-Valérie Gasc, Damien Béguet Microclimat, Eric Baudelaire, Tania Mouraud

After starting out with works by Tania Mouraud recently produced publications on the atelier's presses, Tchikebe was keen to invite Eric Baudelaire, Damien Béguet Microclimat and Anne-Valérie Gasc to focus on areas of publishing which give pride of place to distortions, areas which do not promise anything appealing or reassuring, but spaces where matters with a confidential aura and a multiple relationship with reality can be expressed.

📍 34 Boulevard National, 13001 🕒 Open by appointment 🚶 T2 National 🚶 M1 Réformés Canebière
☎ +33 9 84 12 52 18 ✉ contact@tchikebe.com 🌐 www.tchikebe.com



Friday August 26th - Saturday October 15
 > Private View Friday August 26th at 6 p.m.

GREY MATTER AND BLACK DRAWINGS

Anne-James Chaton, Caroline Sury, Catherine Melin,
 Christophe Boursault, Damien Aspe, Denis Brun,
 Georges Autard ...

This Exhibition is a journey covering diverse approaches to drawing— those of sixteen artists, and just as many techniques, formats, media and subjects. The Exhibition concentrates mainly on greys and blacks, yet here and there flashes of colour do appear. First appearances, practices both tentative and confident - such are the choices offered to the beholder. We find drawing in all its many states - lyrical, dream-like, minimalist; in the form of collages or cut-outs, ink or pencil, abstract or figurative, large or small. Drawing in all its forms.

Exhibition as part of PAREIDOLIE : Season of Drawing 2016

📍 96 Boulevard de la Libération, 13004 ☺ Monday to Saturday 2-7 p.m. 🚇 M1 Réformés Canebière
 📞 T2 National ☎ 4 91 33 52 00 ✉ errebel@free.fr 🌐 www.galerieporteavion.org



Thursday August 25th - Wednesday September 21st
 > Private View Thursday August 25th 4 - 8 p.m. + Concert at 7 p.m.

Thierry Liégeois

Thierry Liégeois is an artist influenced by underground culture who abandons himself to techniques which alternate between denunciation of society and preoccupation with it – a process which he reveals to us, the beholders. Using humour as his key tool, criticism is turned into art. This young artist designs installations and his use of sound and visuals are just as tangible as they are symbolic, with a common cultural source of inspiration– Metal Music. Elfi Turpin. Concert by MALUCA BELEZA – Brazilian Jazz

Exhibition as part of PAREIDOLIE : Season of Drawing 2016

Thursday September 22nd September - Saturday October 15th
 > Private View Thursday September 22nd 4 - 8 p.m.

Paul Collins

A phenomenon occurs in the visual world when two identical or similar motifs are superimposed and gently turned one on top of the other; this is known as a moiré. In physics this process of interfering waves is known as the «beat phenomenon». In the world of sound and music this phenomenon – popularised by Steve Reich – is called phasing. This Exhibition is part of ActOral 2016..

📍 58 Rue Jean de Bernardy, 13001 ☺ Thursday to Saturday 4-7 p.m. 🚇 M1 Réformés Canebière
 📞 T2 National ☎ +33 6 98 89 03 26 ✉ ounousecire@club-internet.fr 🌐 www.ou-marseille.com



Until Saturday 17th December

20 YEARS OF ADVENTURES - Richard Baquié

The artist Richard Baquié was born on May 1, 1952 in Marseille, France. He died on January 17, 1996 in his home town.

The sculptor Richard Baquié, a key figure on the French art scene, is often associated with the image of a 'handyman' as the works he produced from different materials which he then assembled, manipulated and transformed brought into being works destined to disappear as well as performance, or ephemeral installations.

Richard Baquié developed a body of work which combined painting, photography, sounds, films, images, poetry and the assembly of industrial objects. Before becoming an artist, he had a number of jobs, notably a crane operative, truck driver, night delivery driver for Kodak, driving instructor and art teacher in an art school.

📍 Place des Cèdres, 58 Boulevard Bouge, 13013 ☺ ephemeral works in the public space, visible 24/24, 7/7
 🚇 M1 Malpassé 🚌 Bus 42 Daudet Michel ☎ +33 6 98 89 03 26 ✉ ounousecire@club-internet.fr 🌐 www.ou-marseille.com



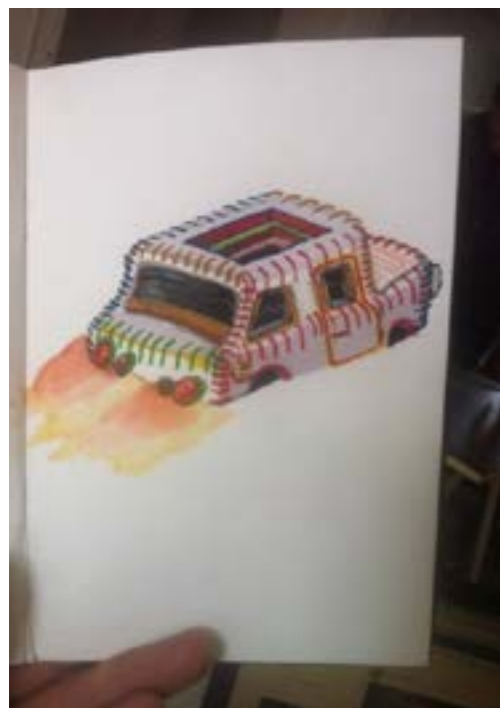
Friday August 26th - Saturday November 26th
 > Private View Tuesday September 20th 4 - 8 p.m.

Alina Picazio, Antje Poppinga, Catherine Lambermont, Hazel Watling, Marc Quer, Patrick Chenin

Curator: Denis Brun

Guy Debord will not be at the Private View, he's dead. The same goes for Kurt Cobain, Alexander McQueen, Andy Warhol and Malcom McLaren. Here's hoping you don't bump into Christian Boros, Melva Bucksbaum, Raymond Leary or Francois Pinaud either. We're in a gallery, yes in a chic neighbourhood with an incredible view of Notre-Dame de la Garde, but it is still only a space measuring 5,5 m2! What does that mean to you? For me, it means an intimate, personal space that looks over the city (...). Never mind about the art on offer, never mind its artistic relevance (to what incidentally?...), and never mind its impact on anyone other than the person who created it. There's no talk here of randomness or engineered coincidences, but rather of a harmonious, modest, benevolent quest for artists who fit the bill, which also goes for the selection of the proposed exhibitions. At the end of the day, there's everything to play for, without necessarily changing the odds, but ensuring a wide-ranging, watertight spectrum of shows which don't assume that everything's been done already. So, come along on your own or with friends, but do come. No pressure...

📍 152 Rue Paradis, 13006 ☺ Open every day including Sunday 10 a.m. - 10 p.m. by appointment 🚇 M1/T3 Castellane 🚌 Bus 41 Paradis Sainte Victoire ☎ +33 6 98 89 03 26 ✉ ounousecire@club-internet.fr 🌐 www.ou-marseille.com



Thursday August 25th - Sunday August 28th
 > Private View Friday August 26th, 6 - 9 p.m.

COLLECTION TYPE #4 (DRAWINGS)

Jerome Cavaliere, Fred Pradeau, Nicolas Desplats, Laurent Perbos, Catalina Niculescu, Matthieu Clainchard, Bertrand Lacombe & Sophie Dejode, Ibai Hernandorena, Stella Sujin, Véronique Bourgoïn, Eva Barto, César Chevalier, Noémie Vulpian, Clara Marciano.

Exhibition as part of PAREIDOLIE : Season of Drawing 2016

📍 1 rue de l'Étoile, 13001 ☎ Thursday to Saturday by appointment 🚇 T2/T3 Belsunce Alcazar
 🚇 M1 Colbert ☎ +33 6 75 67 20 96 ✉ info@lagad.eu 🌐 www.lagad.eu



Saturday August 27th - Sunday August 28th
 > Opens Saturday August 27th at 11 a.m.

PAREIDOLIE, INTERNATIONAL FESTIVAL OF CONTEMPORARY DRAWING

Pursuing its policy of development without sacrificing the intimist and convivial character which characterised its first editions, PAREIDOLIE is playing host this year to 14 galleries – both French and European.

Saturday October 15th - Saturday December 17th
 > Private View Friday October 14th at 6:30 p.m.

AT DRAWING TIME, 4TH ROUND - Joseph Dadoune, Julien Lévy, Marine Pagès, Véronique Duplan, Yoann Ximenes, Yves Schemoul

This Exhibition is part of a proposed tour around the Métropole Aix-Marseille Provence region, including the Fernand Léger Centre of Plastic Arts at Port-de-Bouc, the Estrines Museum – Présence Van Gogh de Saint-Rémy-de-Provence, the Intercommunal Centre for Contemporary Art at Istres, the Municipal Art Centre of the Black Penitents of Aubagne and Château de Servières in Marseille.

📍 19 Boulevard Boisson, 13004 ☎ Tuesday to Saturday 2-6 p.m. 🚇 M1 Cinq Avenues Longchamp
 🚇 T2 Foch Boisson ☎ +33 4 91 85 42 78 ✉ chateaudeservieres@gmail.com 🌐 www.chateaudeservieres.org



Fair: Friday August 26th, Saturday August 27th & Sunday August 28th.
 Exhibition until Sunday September 11th
 > Opening Friday August 26th August at 5 p.m., performance at 7 p.m.
 > Discussion Saturday August 27th at 4 p.m., performance at 5:30 p.m.
 > Discussion Sunday August 28th August at 4 p.m., award ceremony for the Prix

ART-O-RAMA, INTERNATIONAL CONTEMPORARY ART FAIR

Brought to you by Sextant et Plus / Group

For its 10th edition Art-O-Rama is proud to present an exclusive selection of some of the most dynamic and avant-garde galleries on the international scene, alongside 7 publishers who will present specific publications at the heart of a brand new section of the fair devoted to Publishing.

Saturday August 27th - Sunday November 27th

> Private View Friday August 26th 6 - 10 p.m.
 > Performances on Saturday August 27th & Sunday August 2 - 5 p.m.
 > Performance on Saturday October 8th

INTERPRETATIONS WORK IN PROGRESS- Adam Kinner, Carole Douillard, Catherine Lavoie Marcus, ...

Une proposition d'Astérides

Curator: Mathilde Guyon & Anne-Marie St-Jean Aubre

Fourteen French and Canadian artists explore the language of gesture and its various characteristics, at the crossroads of dance and fine art and in an all new form straddling exhibitions and the stage.

📷 Karen Kraven, 37 Fouettés, 2015. Photo © Yuula Benivolski

Saturday August 27th - Sunday September 25th

> Private View Friday 26th August 6 - 10 p.m.
 > Meetings with the artists on Saturday August 27th at 6 p.m.

UNCERTAINTIES / UNGEWISSHEITEN - Babak Behrouz, Carsten Benger, Christiane Blattmann, Armin Chodzinski, Marlene Denningmann, Anja Dietmann, Jens Franke, Verena Issel, Anna Steinert et Helena Wittmann

Brought to you by the Goethe Institute

Curator: Goesta Dierks

This exhibition presents the work of a group of artists from Hamburg, who were awarded a grant by the city in 2015. The state of uncertainty is presented here as both a moment of searching and space with potential. The installations reflect a deliberate use of techniques and materials which are ephemeral.

Saturday August 27th - Sunday October 30th
 > Private View Friday August 26th 6 - 10 p.m.

RAOUL REYNOLDS: A RETROSPECTIVE

Brought to you by Tank Art Space

Curators: Amandine Guruceaga & Francesca Zappia

This, the first Raoul Reynolds (1882-1969) retrospective, brings us a new trajectory across the art of an unusual individual whose work and life reflect a period of major historical and social change. The works on display reveal the diversity of inspirations and influences found in the artistic movements of the 20th century and at the same time bear witness to Raoul Reynolds' creative achievements of a very personal nature, shaped by the dramatic life he led.



Saturday August 27th - Sunday November 27th
> Launch night Friday August 26th at 6 p.m.

LABOR ZERO LABOR - Benjamin Valenza Brought to you by Triangle France

Labor Zero Labor, is a televised medium managed by the artists themselves directly on to the web, produced and carried through by Benjamin Valenza. He is deciphering the television format, taking it over and transforming it in a direct and experimental interface, assembling actors from all the different disciplines so as to produce in-situ works within it.



Friday August 26th - Sunday August 28th
> Projections on Friday August 26th 4 - 8:30 p.m. & on Saturday & Sunday 2 - 7 p.m.

DREAMERS - Véronique Rizzo

Dreamers, is like a giant teaser or psychedelic cut-up, which draws a whole range of influences together. Materials, sounds, images and texts combine to create a polyphonic narrative. Automatic writing imposes itself like a magic ritual, tracing the course of a journey in the mind. This tribute to the Beat Generation is written into a poetry of displacement and wandering that was so dear to Pasolini, «neither a documentary, nor a film...».



> Musical evening Friday August 26th 7 - 11 p.m.

ON AIR - Isolée, La dame Noir DJs feat. Phred Noir et Relatif Yann

While the Private Views of the 5 Exhibitions are in full swing at the Friche la Belle de Mai, when contemporary art is being brought to our doorstep and the Art-O-rama international art fair is being launched, why not come and enjoy the music on the roof-terrace at La Friche!

Until Wednesday September 14th

Matti Hagelberg Brought to you by Dernier Cri

Matti Hagelberg, born in 1964 in Kirkkonummi, Finland, is one of the star authors of contemporary Nordic graphic novels, along with Gunnar Lundkvist and Max Andersson, and one of the first from the region to have been translated into French.



Tuesday September 27th - Sunday October 30th
> Private View Friday September 30th at 6 p.m.

PRÉTEXTE #3 Brought to you by Festival ActOral

For the third year running, the Actoral Festival is taking over the Tour-Panorama at the Friche la Belle de Mai and inviting artists on the programme who work in the visual arts to present work which echoes their role in the festival. Highlights include Théo Mercier, patron of the 16th edition of the Festival Actoral.

41 rue Jobin, 13003 Tuesday to Sunday 1-7 p.m. M1/M2 Gare Saint-Charles
T2 Longchamp Bus 49 Belle de Mai +33 4 95 04 95 95 www.lafriche.org

31 BIS / ASTERIDES



Artists in Residence

Until Tuesday September 20th

Elvire Caillon, Baptiste Croze, Mathilde Geldhof,
Pauline Toyer

Elvire Caillon, One two three sun, 2016, colored pencil on paper, 50 x 65 cm.

41 rue Jobin, 13003 Studio visits by appointment M1/M2 Gare Saint-Charles
T2 Longchamp Bus 49 Belle de Mai +334 95 04 95 01 contact@asterides.org www.asterides.org

31 QUA / TRIANGLE FRANCE



Artists in Residence

Sunday September 4th - Saturday December 17th

Hannah James, Matthew McQuillan, Timothy Simonds

Beny Wagner, Eye Farm, FULL HD video, 23 min 38 sec, 2016

41 rue Jobin, 13003 studio visits by appointment M1/M2 Gare Saint-Charles
T2 Longchamp Bus 49 Belle de Mai +334 95 04 96 11 contact@triangle.org www.trianglefrance.org

32 ARTOTHEQUE ANTONIN ARTAUD



Friday September 30th -Thursday December 15th
> Private View Thursday September 29th, 6 - 8 p.m.

THEIR NEW DRAWINGS - Alain Puech, Anne
Laure Fink, Bouchaïb Maoual, Carine Mina, Charles
Gouvernet, Christine Crozat, Didier Petit ...

As an echo of the Exhibition « Drawing, they say... » at the Black Penitents Municipal Arts Centre in Aubagne, which presents a selection of works from our collection, we invited several artists to entrust us with a «new» drawing and so to bring us up to date with their news. Does drawing have the same meaning for them today? Does drawing occupy the same place in their creative work?

Exhibition part of PAREIDOLIE : Season of Drawing 2016

Dominique Castell, Ricochet

25 Chemin Notre Dame de la Consolation, 13013 Lundi, mardi, jeudi de 8h à 11h30 et de 12h à 17h et mercredi, vendredi de 8h à 12h
M1 La Rose 06 45 68 15 64 artothequeartaud@free.fr www.artothequeantoninartaud.fr

33 VOYONS VOIR | LET'S SEE CONTEMPORARY ART AND ITS TERRITORY



Artist in residence

Until Thursday May 25, 2017

Raphaëlle Paupert-Borne

In 2016, Raphaëlle Paupert-Borne was invited to the Centre Richebois. She was welcomed to the residency and taught workshops throughout the year with trainees from the professional rehabilitation centre. Hiking, painting and film were their tools for exploring the environment around Richebois, perched on top of a hill with a view over the sea and the city.

🏠 Centre Richebois, 80 Impasse Richebois, 13016 📍 studio visits by appointment 🚏 Bus 16 Roussin Barnier
☎ 04 42 38 73 46 ✉ info@voyonsvoir.org 🌐 voyonsvoir.org

33 BIS / VOYONS VOIR | ART CONTEMPORAIN ET TERRITOIRE

Friday September 2th - Sunday October 30th

Didier Petit et Alain Brunet

Exposition dans le cadre de PAREIDOLIE : la saison du dessin 2016

🏠 Moulin de Vernègues, Domaine et golf de Pont Royal, 13 370 Mallemort 📍 Every day 9 a.m. - 6 p.m.
☎ +33 4 42 38 73 46 ✉ info@voyonsvoir.org 🌐 voyonsvoir.org

35 3 BIS F - LIEU D'ARTS CONTEMPORAINS



Artist in residence

Until Friday December 16th

> Workshops - October 17th, 18th, 19th & 20th, 2 - 4 p.m.

WE CAN BE HEROES, JUST FOR ONE DAY - Jeanne Moynot et Anne-Sophie Turion

Until Friday July 21, 2017

> Workshops - Thursdays 10 - 12 p.m.

POUR QUEL MOTIF ? - Diane Guyot

📷 © Diane Guyot, 2016.

Monday September 5th - Friday October 14th

> Workshops - Wednesdays & Thursdays September 14th, 15th, 21st & 22nd, 2 - 4

DESSINE MOI UN MOULON - Amandine Simonnet, Lara Gueret, Matthieu Berteau

This residency, organised under the umbrella of Nouveaux Regards, is an annual event started in 2010 by the Aix-en-Provence Tourist Office. For this 7th edition, from September to December 2016 Nouveaux Regards is offering exhibitions and residencies to three young graduates from the Ecole Supérieure d'Art d'Aix-en-Provence [Aix-en-Provence School of Fine Arts] at three venues which symbolise the city - l'Atelier de Cézanne, le Pavillon de Vendôme and 3 bis f. Nouveaux Regards. The project benefits

📷 © Lara Gueret, 2016.

🏠 109 Avenue du Petit Barthélémy, 13100 Aix-en-Provence 📍 Studio visits by appointment 🚏 Ligne 50 St Charles
☎ +33 4 42 16 17 75 ✉ contact@3bisf.com 🌐 www.3bisf.com

HLM/HORS-LES-MURS



Artist in residence

Until Tuesday August 30th

Ken Sortais

A residency followed by an exhibition at the Straat Galerie, from August 26th to October 29, 2016.

"A visit to the Père-Lachaise cemetery in Paris adds a year to the life of those who come, and the Egyptian pyramids stare down at Time itself from on high." If I believed that J.G Ballard quote from The Atrocity Exhibition (1969), my recent project - the exhibition "Sheta" (October 2015) - would have granted me several decades of extra life, as I work in cemeteries, but also round churches, in the streets and parks of Paris and elsewhere too. I recover and then 'imprint' the city - this challenges me to appropriate its shapes which are within reach.



Saturday October 8th - Saturday October 29th

> Private View Friday October 7th at 6:30 p.m.

RIAM 2016 - Pierre-Laurent Cassière

🏠 20 rue Saint-Antoine, 13002 📍 Wednesday to Saturday 3-7 p.m. i au samedi de 15h à 19h, studio visits by appointment 🚏 M1 Colbert
🚏 T2/T3 Sadi Carnot ☎ +33 6 98 22 10 85 ✉ contact@straatgalerie.com 🌐 www.marseilleexpos.com

GALLERY OF THE 5TH



Until Saturday September 17th

J/E - Elise Carron, Richard John Jones et Natsuko Uchino

Curators: Camille Videcoq and Richard John Jones. The three artists brought together for this event - the Japanese artist Natsuko Uchino, Elise Carron from France and the Englishman Richard John Jones, have something in common - working collectively to create art. The last two have devised the current project - Marseille Local Business - producing crafted everyday items which are often constructed from found objects.

📷 production © Natsuko Uchino, Richard John Jones, Elise Carron, Rond-Point Projects

Saturday October 15th - Saturday November 26th

>> Private View Friday October 14th, 6 - 8:30 p.m.

NEVERMIND - André Mérian

Curators: Soraya Amrane & Rafael Garido.

The exhibition will present the new series of photographs « Nevermind » by the photographer André Mérian, guest of honour at the festival LA PHOTOGRAPHIE MARSEILLE #6.

📷 "Untitled" series Nevermind © André Merian



🏠 Galeries Lafayette, 38 Rue Saint-Ferréol, 13001 📍 Tuesday to Friday 2-6 p.m. / Saturday 11 a.m. - 7 p.m. 🚏 M1 Estrangin Préfecture
🚏 T3 Rome Davso ☎ +33 6 95 19 80 60 ✉ sophie.barre@marseilleexpos.com 🌐 www.marseilleexpos.com

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